

**QUESTION BANK**  
**DEPARTMENT OF ENGLISH**  
**Semester I**  
**English Honours**  
**Core I**

**Short Questions (Each question carries 4 marks)**

1. Who is called the father of English poetry?
2. What do you know about 'Beowulf'?
3. What is the first English epic?
4. What do you mean by Didactic poetry?
5. Who is the leading literary figure in the Jacobean era?
6. Who are the major poets of 17<sup>th</sup> century?
7. What are the three literary periods of Chaucer?
8. What is your opinion regarding the wife of Bath?
9. Fiction and journalism are introduced in which period?
10. What do you mean by allegory?
11. What do you mean by irony?
12. Who wrote "the Canterbury Tales" ?
13. Write three important periods of Chaucer.
14. 'Richard the Redeless' is a protest against whom?
15. Who is said to be the maker of modern English?
16. What do you mean by 'Black Death'?
17. What are the four greatest tragedies of Shakespeare?
18. Write four great comedies of Shakespeare.
19. 'The Pardoner's Tale' is a story of which Tales?
20. Who is the host of the Canterbury Tales?
21. What do you mean by the line 'Radix Nalorum est Cupiditas'?
22. In which vice the Pardeners is gripped by?
23. Whom does the poet address in the first stanza of Song to Celia?

24. How many stanzas and lines are in song to celia?
25. Give one example of Metaphor in song to Celia.
26. What is the symbol of 'rosy wreath'?
27. What type of love you learn from the poem song to Celia- material or spiritual?
28. A sonnet is poem of how many lines?
29. What is the narrator's anxiety in sonnet -73?
30. That time of year refers to which season of the year?
31. What is the setting of the poem "the sun rising"?
32. Whom does the poet say "Busy old fool"?
33. 'The Sun Rising' is a poem of amorous or religious?
34. What is the central theme of the poem "The Sun Rising"?
35. What is the rhyming scheme of the "Sun Rising"?
36. What makes Donne feel angry to chide the Sun?
37. What image does the poet bring in the first line of Amoretti-Sonnet-34.
38. What is the pattern of the Spenserian Sonnet?
39. Whom love story is Amoretti – Sonnet-34?
40. What is the image of 'storm' Amoretti-Sonnet-34?
41. Whose son is Malcolm?
42. Who is Ross?
43. What is the relationship between Banquo and Macbeth?
44. Where does Macbeth see the ghost of Banquo?
45. Who says "Life's but walking shadow"?
46. Who died earlier- Macbeth or Lady Macbeth?
47. How many Acts do we find in Macbeth?
48. Why does Macbeth become sure that nobody can murder him?
49. What brings Macbeth's downfall?
50. Who suffers from sleepwalking in 'Macbeth'?

### **Long Questions (Each question carries 15 marks)**

1. How did the Norman conquest affect the growth of English poetry in respect of form and contents?
2. In 'Amoretti' Spenser is transforming as well as challenging Petrarchan conventions, comment.
3. 'Macbeth' is a Shakespearean tragedy. Discuss.
4. Why would you call Chaucer the father of English poetry? Give a brief account of Chaucer's main poetical achievements in his successive literary stages of periods.
5. Write a critical appropriation of Chaucer's 'The Pardoner's Tale'.
6. How might you defend the pardoner not as a good person but as a good preacher? Does it matter to others that there is a difference? Why or why not?
7. Write a critical appropriation of the poem 'Amoretti'?
8. What is the theme of Amoretti? Elucidate.
9. Give a short account of sleep walking scene of 'Macbeth'.
10. Write a character sketch of Macbeth.
11. Write a character sketch of Lady Macbeth.
12. Write a character sketch of pardoner.
13. Give a brief account of the development of drama from 14<sup>th</sup> to 17<sup>th</sup> centuries.
14. Give a brief account of the development of poetry from 14<sup>th</sup> to 17<sup>th</sup> century.
15. What do you mean by Renaissance? What does it affect the English literature?
16. Write a note on Jacobean period.
17. What do you mean by Restoration period? Give a detailed account.
18. Examine the extent of the French influence on the development of poetry in the middle English period.
19. Give an account of the Lyrics of middle English period.
20. Write a short note on Elizabethan stage conventions.

## English Honours

### Core II

#### Short questions (Each question carries 4 marks)

1. Who is the author of Paradise Lost?
2. Write two important literary works of John Milton.
3. Who said, "Mind is its own place and in itself can make a hell of heaven, a heaven of hell"?
4. Who succeeded the throne of England after Elizabeth-I?
5. Who is the father of Charles-I who succeeded the throne of England in 1625?
6. Who are the important poets of Restoration age?
7. Who is called the father of Metaphysical poetry?
8. Write the names of four important Metaphysical poets.
9. Who is the poet of the poem 'To his Coy Mistress'?
10. What do you mean by Mosque in 16<sup>th</sup> and 17<sup>th</sup> century?
11. Literature of 17<sup>th</sup> century is divided into two periods. What are they?
12. Neoclassic period is divided into three periods. What are they?
13. Who is the main poet in the Augustan age?
14. Write the names of two important Restoration comedies.
15. Write the names of that King against whom Puritanism is a revolt.
16. What do you learn by heroic poetry?
17. Who is known as the "First great English Neo-Classic"?
18. Write the name of four great Jacobean dramatists.
19. George Chapman is the translator of two great epics. What are they?
20. Who is called "The Dickens of the Elizabethan stage"?
21. What is the name of the only tragedy written by Thomas Middleton?
22. Duke of Brachino is associated with which drama of John Webster?

23. Write two features of Metaphysical poetry.
24. Henry Vaughan belongs to which school of poetry?
25. What do you mean by Cavalier poetry?
26. Write the names of two important Cavalier poets.
27. 'Weep no more, woeful shepherd, weep no more' - name the poem where this line comes from.
28. Write the name of Milton's friend in Lycidas.
29. Who is the Speaker in the poem 'Lycidas'?
30. Who is regarded as the founder of Metaphysical poetry?
31. What is the rhyming pattern of the poem 'Loves Deity' by John Donne?
32. The line 'My vegetable love should grow' comes from which poetry of Andrew Marvel?
33. Who is the poet of the "The Garden"?
34. Write the names of three important characters of "Volpone".
35. How many Acts are there in 'Volpone'?
36. Write the name of the Protagonist of Paulo Coelho's the Alchemist.
37. Write the name of the poet of the poem "Ode on Solitude".
38. Write the name of the poet of the poem "Sound and Sense".
39. "O Grave where is thy victory"- comes from which poem of Alexander Pope?
40. 'I will love thee..... Till all the seas gang dry'- comes from which poem of Robert Burns?
41. Who is the poet of the poem Ode on Solitude?
42. What does Pope want to say in the poem "The Dying Christian to his Soul"?
43. Who is the poet of the poem "A Fond Kiss"?
44. Write the names of the poet "A Winter Night".
45. "My hearts in the Highlands, my heart is not there"- this line comes from which poem of Robert Burns?
46. Who writes the poem 'My hearts in the High lands'?
47. Name the dramatist who writes 'All for love'.

48. Write the names of two characters of the drama 'All for love'.
49. Who writes the drama 'The old Bachelor'?
50. Write the names of the two important dramas of William Congreve.

**Long questions (Each question carries 12 marks)**

1. Briefly explain the summary of the play "The old Bachelor" by William Congreve.
2. Sketch the characters of Sir Joseph Wittol.
3. How is the theme of love expressed in "All for Love"?
4. What is the significance of the title of the play "All for Love" by John Dryden?
5. Describe the critical analysis of the poem "My Heart's in the High land".
6. What is the purpose of the poet for writing the poem "A Winter Night"?
7. Write a critical appreciation of the poem 'A Fond Kiss'.
8. Comment on the symbolism used in the poem "A red, Red Rose"
9. What is the central metaphor in the poem "A Red, Red Rose"?
10. What evidence does the speaker give of the depth and the constancy of his love?
11. What is the theme of the poem The Dying Christian to his soul?
12. Write a critical appreciation of the poem sound and sense.
13. What is the theme of the poem "Summer"?
14. Compare Shelley's Ode to the West Wind with Pope's Ode on solitude.
15. What attitude does the Alchemist take towards romantic love?
16. Write a critical appreciation of the poem to his Coy Mistress.
17. What is the theme of the drama volpone?
18. What is the summary of the poem "A Dialogue between the soul and the body"?
19. What are the themes of the poem "The Garden"?
20. What is the summary of the poem "Loves Deity"?

**Semester II**  
**English Honours**

**Core -III**

**Short Questions (Each carries 4 marks)**

1. What is Restoration?
2. What is Glorious Revolution?
3. What is Neo-Classicism?
4. What are the basic similarities and differences between Classicism and Neo-Classicism?
5. What are the general characteristics of the Neo-Classical school of poetry?
6. Write a short note on Neo-Classical poets?
7. Why were Neo-Classical writers in favour of Traditionalism?
8. Which genre of literature emerged during Restoration period with dominant trades of realism, Social analysis and Satire?
9. Write a brief a note on Enlightenment?
10. What was a major result of Glorious Revolution on literature?
11. What were the two results of two results of Glorious Revolution?
12. Discuss the major figures of the Enlightenment.
13. What are the most important ideas of the Enlightenment?
14. What type of style, language and tone Addison used in his Essays?
15. What is Wit? How do you differentiate Wit from Satire?
16. What has Addison started in his second paper about wit?
17. Elaborate Addison's opinion on Dryden's definition of Wit.
18. What is false wit according to Addison?
19. Write a few lines on what is a thought about friendship and how is it similar or contrary to that of Addison?
20. What does Addison have to say about good nature?
21. What does Sir Thomas Browne describe in the last part of Religio Medici?
22. How is it related to the essay Good Nature?
23. What are the natures of Wit mentioned in the Essay "Six Paper's on Wit"?
24. What does the Essay "Friendship" speaks in general?
25. What are the different natures mentioned in the "Good Nature"?
26. Mention the nature of friends who are trustworthy and some not appreciated?
27. Explain different classical era mentioned in the essay "Friendship"?
28. What does Addison want to say by mentioning Religio Medici?
29. Write a few lines about Samuel Johnson and his works.
30. On which aspects of a Traveller does Johnson Talk in his essay "Narratives of Travellers Considered"?
31. What are the interruptions that may hinder the procurement of knowledge according to Dr Johnson?

32. Write a brief note on the essay "Obstructions in Learning".
33. What are the prime obstructions in learning that Johnson talks about?
34. What is masculine Feminine?
35. What is patriarchy?
36. What is femininity?
37. What is Masculinity?
38. What is Gender?
39. What is feminine stereotype?
40. What do you mean by eternal feminine?
41. What are the principles of simple truth can be a reader find in the chapter 1 of *Vindication of the Rights of Women* by Mary Wollstonecraft?
42. What are the duties of a man towards women expressed by Wollstonecraft in the chapter 1 of *Vindication of the Rights of Women*?
43. How the character of the common man formed in the society?
44. How society is formed with reference to chapter 1 of *Vindication of the Rights of Women* by Wollstonecraft?
45. What is "degree of reason" described by Mary Wollstonecraft in the chapter 1 of *Vindication of the Rights of Women*?
46. Describe different principle of feminism?
47. What is second wave of feminism?
48. What is hegemony in feminine writing?
49. How society is represented in the chapter 1 of *A Vindication of the Rights of Women* by Wollstonecraft?
50. Describe the significance of male writers towards the development of feminism?

**Long Questions (Each carries 14 marks)**

1. Throw light on the impact of Restoration period on English Literature.
2. Light a note on Glorious Revolution?
3. What is Neo-Classicism and what are the features of this period?
4. What was Enlightenment movement? Discuss briefly the major ideas of this movement.
5. Bring out the major ideas of the essay "Friendship" by Addison.
6. Throw light on the essay "Good Nature" by Addison.
7. Critically evaluate the essay "Six Paper's of Wit" by Addison.
8. Give your personal views measuring the essay "Good Nature" by Addison.
9. What is friendship? Explain it on your reading of the essay "Friendship" by Addison.
10. What was Mary Wollstonecraft propose in writing *A Vindication of the Rights of Women* with special reference to Chapter 1?
11. Write an essay on Feminism and its impact on English literature.
12. Critically analyse the essay "Narratives of Travellers Reconsidered by Samuel Johnson?
13. Bring out the basic theories of obstruction in learning with special reference to Samuel Johnson's essay "Obstructions of Learning".

14. Why Mary Wollstonecraft is called the first feminist writer in English literature? Explain this with special reference to the chapter 1 of *A Vindication of the Rights of Women*?
15. Feminism was a revolt against male dominated society? Explain this with special reference to the chapter 1 of *A Vindication of the Rights of Women*?
16. What was Mary Wollstonecraft's main argument in *A Vindication of the Rights of Women* with reference to chapter 1?
17. What historical event inspired Wollstonecraft's book *A Vindication of the Rights of Women*?
18. Bring out the basic principles of feminism with special reference to the chapter 1 of *A Vindication of the Rights of Women*?
19. Discuss *A Vindication of the Rights of Women* as the first feminist treaty?
20. Justify the title "The Rights and Involved Duties of Mankind Considered" of *A Vindication of the Rights of Women* by Wollstonecraft?

### **English Honours**

#### **Core -4**

#### **Short Questions (Each carries 4 marks)**

1. Who is Dean Mohammed? Write a short note on him.
2. What is the reason for introducing English education in India?
3. Write a short note on Lord Macaulay's *A Minute on Indian Education*.
4. Who is Henry Vivian Dorezio. Write a short note on his contribution Indian English Literature.
5. Write a short note on Raja Ram Mohan Ray's contribution to the formation of Hindu Presidency College in Kolkata.
6. Why was Dorezio accused in Hindu college by people?
7. What is the first English novel in India? Write a short note on this novel.
8. Who did write first English novel in India? Write a short note on him for developing English Indian literature.
9. Who is Toru Dutt? Why is she so famous?
10. Write a short note on Sarojini Naidu.
11. Write a short note on Rabindranath Tagore.
12. How was Raju in his childhood *The Guide*?
13. How did Raju come to work as guide in *The Guide*? Write a short note on it.
14. Comment on the development of Malgudi station in the novel *The Guide*.
15. Why did Rosy get attracted to Raju in *The Guide*?
16. What was Marco's true name? Comment briefly on it.
17. How was Raju trapped by Marco in *The Guide*?
18. Did rosy return to Marco in *The Guide*? Why?

19. How did Raju return early from Jail in *The Guide*?
20. Did Raju return to his home after prison in *The Guide*? Why?
21. Write a short note on Raju as saint in *The Guide*?
22. How did Raju become famous as a Sanyasi in *The Guide*?
23. Why did people love Raju as Sanyasi in *The Guide*?
24. How did Raju spend his life in prison in *The Guide*?
25. What was Raju's mother's view on Rosy in *The Guide*?
26. Write stereotypical views of Raju's mother on women who love to dance in *The Guide*.
27. How did Raju come to keep fasting for villagers in *The Guide*?
28. Write a short note on Raju's destiny in his sainthood in *The Guide*.
29. Explain briefly that Raju used Rosy as a ladder for his personal growth to become rich.
30. Write a short note on Marco's character in *The Guide*.
31. Write a short note on R K Narayan .
32. Write a short note on Jayant Mohapatra.
33. Write a short note Nisim Ezekiel.
34. Write a short note on Sarojini Naidu.
35. Write a short note A K Ramanujan.
36. Write a short note on India's first war of Independence.
37. Write a short note on Mahesh Dattani.
38. Write a short note on Arun Kolatkar.
39. Write a short note on Indian's superstition as presented in "Night of the Scorpion".
40. What did people say when a scorpion bit poet's mother in "Night of the Scorpion".
41. What did poet's mother say after the scorpion bit her in "Night of the Scorpion".
42. Write intention of the poet to write the poem "Grand Father".
43. Explain Sarojini Naidu expresses India culture in the poem "Bangle Sellers".
44. Write a short note on Daksha's Character from the play *Final Solution*.
45. Write a short note on Hardika's Character from the play *Final Solution*.
46. Write a short note on Ramnik's Character from the play *Final Solution*.
47. Write a short note on Javed's Character from the play *Final Solution*.
48. Write a short note on Bobby's Character from the play *Final Solution*.
49. Write a short note on Smita's Character from the play *Final Solution*.
50. Write a short note on Aruna's Character from the play *Final Solution*.
51. Write the theme of the play *Final Solution*.
52. Comment on the plot construction of the play *Final Solution*.
53. Write the importance Hindu and Muslim mobs in the play *Final Solution*.

### Long Questions (Each question carries 15 marks)

1. Write a critical appreciation of Mahesh Dattani's play, *Final Solution*.
2. Discuss Mahesh Dattani's *Final Solutions* as "a play about transferred resentments", highlighting the role of the Mob/Chorus.
3. Sketch the character of Daksha/Hardika from the play *Final solutions*.

4. Discuss the role and significance of Ramnik Gandhi and his wife Aruna in Mahesh Dattani's play, *Final Solutions*.
5. Comment critically on the role and significance of Bobby and Javed in Mahesh Dattani's play, *Final Solutions*.
6. Assess and evaluate smita's role in the *Final Solutions*.
7. Explain critically *The Guide* as a typical RK Narayan's novel?
8. It is said that the novels of RK Narayan present beautiful scenery of India's rural life. Explain it with proper reference to the novel *The Guide*?
9. Justify the title of the novel *The Guide*?
10. Explain Raju as a guide form the novel *The Guide*.
11. Sketch the character of the Raju form the novel *The Guide*.
12. Sketch the character of the Rosy form the novel *The Guide*.
13. Most of the novels of RK Narayan present the vagabond life of saints. Explain this idea with proper reference to the novel *The Guide*?
14. Raju's mother is typical Indian mother? Discuss it with proper reference to the novel *The Guide*?
15. Comment on the rise of the Indian English-literature in India?
16. Comment on the contribution of the Lord Macaulay to origin of the Indian-English literature and modern Indian education.
17. Comments on the establishment of Hindu College in Kolkata and its impact on the society.
18. Explain factors responsible for the rise of the Indian English literature.
19. Give your view on India's first war of Independence and its impact on the rise of modern Indian Education.
20. Critically appreciate the poem "The Bangle Sellers" by Sarojini Naidu.
21. The poem "The Bangle Sellers" presents the emotions of Indian women. Explain it.
22. Critically appreciate the poem "Obituary" by A.K. Ramanujan.
23. Comment on the poet's emotion imprinted in the poem "Grandfather" by Jayant Mohapatra.
24. Critically comment the poem "Grand Father" by Jayanta Mohapatra.
25. Critically appreciate the poem "Night of the Scorpion" by Nisism Ezekiel.